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# Saga Book One



## Synopsis

"It's easy to run out of accolades for this superb series... The dialogue is smart, arch and always rings true, and the visuals, rendered digitally, are alluring and inventive. The Stalk, an eight-eyed, eight-limbed female bounty hunter, remains a creepy favorite." -The New York Times

At long last, a deluxe hardcover of the Hugo Award-winning Saga is finally on its way! Collecting the first three trade paperbacks (issues #1-18) of the smash-hit series, this massive edition features a striking new cover, as well as special extras, including never-before-seen sketches, script pages, and a roundtable discussion with the creators about how Saga is really made. Altogether, this hardcover contains over 500 pages for less than fifty bucks! Written by Eisner Award-winning "Best Writer" Brian K. Vaughan (*Y: The Last Man*, *The Private Eye*) and drawn by Harvey Award-winning "Best Artist" Fiona Staples (*Mystery Society*, *North 40*) Saga is the story of Hazel, a child born to star-crossed parents from opposite sides of a never-ending galactic war. Now, Hazel's fugitive family must risk everything to find a peaceful future in a harsh universe that values destruction over creation.

Kieron Gillen, Jamie McKelvie and Matthew Wilson return with an Eisner Award-nominated modern fantasy where gods are the ultimate pop stars and pop stars are the ultimate gods. Revel in the opulence of this over-sized hardback! Revel in it! Collects issues 1 through 11.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (172 customer reviews)

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## Customer Reviews

First of all, let me say the edition is exquisite. Oversized, with good paper and truly amazing binding. This is definitely the way to collect Saga. On the other hand, let me warn customers. ships this

book in its infamous cardboard folders with no protection whatsoever. And it's quite a thick book that barely fits in the aforementioned cardboard folder, so every hit the box takes during the trip to your house is going to be absorbed by the book. Every single corner of the book's cover and back cover, except for one, was dented and even coming apart. A real shame. I repeat, ships this book with no protection whatsoever, so be wary, especially if you do not reside in the US.

Brian K. Vaughan and Fiona Staples' *Saga* is the pinnacle of modern comic books. From the very first issue this series hooks you with its witty banter, striking imagery, and memorable characters. This book is consistently the best series coming out every month. There is only one problem... The first few "floppy" issues are ridiculously hard to find for a reasonable price and all have prices severely inflated due to demand online. That's where this book comes in. With its price being cheaper than buying the separate trades, this is the definitive way to read *Saga*. This oversized hardcover lovingly portrays Staples' lush environments and characterizations. There is no dust jacket, but the art imprinted on the book of Hazel breastfeeding is oddly beautiful (like much of this series is). The pages are carefully bound, and the extras at the end feature an inside look into the making of a monthly issue. The only complaint I have lies within its packaging and shipping. While extremely fast with Prime, I was saddened to see that the top of the book's cover and corners were slightly dented and (even more seriously) the middle chunk of pages were crinkled in the lower corners. However, with a bit of pressing most of the pages straightened out a bit and I am sure that mine was an isolated incident. Also worth consideration, Amazon offers this book at \$20 less than cover price, so I do not have all that much to complain about. This would be a worthy purchase at the \$49.99 cover price, but for the \$30 that Amazon is asking (or even \$25 on some other less reputable sites), this book is a certified steal. Do yourself a favor and purchase this ASAP. Great for yourself, great as a gift. (Just be warned that the book carries a "Mature" rating from Image and has graphic depictions of sexual and violent material. Tastefully done, but still present.)

Reviewing *Saga* is a lot like reviewing *Air*. It's essential, period. If you are new to comics, *Saga* is a good starting point and a gateway into a world of art and storytelling that still goes largely underappreciated. If you're a comic fan, you already have the single issues and paperbacks but you had to have this edition too, right? I'm speaking from experience. It's almost redundant to offer a plot summary this far into the story; the book has been coming out for years and gaining new fans with each issue. Still, *Saga* is about the forbidden love of two people on opposing ends of a multigenerational war. Add charismatic and intriguing characters, talking animals, exotic (mad!)

locales, witty/smart/snappy dialogue and you might get close. In a way, it's a riff on Romeo and Juliette with a science fiction and fantasy twist. What I like about Saga is how relatable and real the people in it feel, how their problems could be and have been my problems. Its strange juxtaposition of personal problems and advanced technologies shouldn't work but it does. Mad science fiction and fantastical aspects are not the bottom line but an integral part in this tale—they don't dominate the story but make it more unique and exotic. Saga challenges the status quo and addresses important issues without being preachy. Though there is humour on the surface, the tone can be quite sombre when you think about it. Sex trade is just one issue addressed in the book. It's done in a way that is both grotesque and exaggerated to drive the point home. Extras are quite nice: script pages, a sketchbook, BKV's rundown on the process from script to finished product, pencils to colouring process as well as every cover preceding its chapter. At just over 500 pages, this book is the doorstopper you need on your shelves. If for no other reason, then use it next time someone calls comics "kids' stuff" or "immature" or better yet, buy them a copy.

This is some seriously quality comic making here. It's crazy levels of clever and funny and dramatic. The artwork is on another level and the story is better than anything I could have imagined. The printing quality is amazing, and has the best "extra deluxe content" I've ever seen. This deluxe version has a very detailed description on how the creators of Saga make this amazing piece of literature behind the scenes. I would put this book up there with the other greats of the comic industry and rivals everything else I've read in the medium. Do yourself a favor and buy this. And if you're wondering if you should buy this deluxe book or the smaller editions, buy this book. It's a better deal at the moment and assembles it all together for one glorious stack of paper.

Firstly I knew what I was getting when I bought this book. I have read all the comics and have recommended them highly to friends so the content was no surprise. So I thought... This book is giant! The pages are some glossy awesomeness and the large size that extends over the entire page was a welcome bonus. The double page rocket ship tree was impressive, this really is an exceptional reprint. The sketches and extras felt a little thrown in but I think I just really wanted more from Fiona, so that is a personal thing. As for the content itself I don't know if it needs to be said that this is a Mature rated book but you should know how strange and wonderful it is. Lots of violence and nudity with some political subversion and a surprising variety in the various races the way a good space epic should be. The plot covers a lot of ground and has a big cast of characters and

situations. It might be narrated by Hazel but the focus is not glued to Marko and Alana but sort of orbits around their lives both past and present. I was concerned about the condition of the book during shipping because it is so large and heavy but I was relieved when it arrived in perfect condition in spite of the basic no frills cardboard packaging. Really good book if you are a fan of this style or are a fan of Brian Vaughan and Fiona Staples.

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